from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Lubomír Dolezel

(Czech structuralist critic; t. U of Toronto)

**Works**

Doležel, Lubomir. "The Typology of the Narrator: Point of View in Fiction." In *To Honor Roman Jakobson.* The Hague: Mouton, 1967. 1: 541-52.

\_\_\_\_\_. "Towards a Structural Theory of Content in Prose Fiction." In *Literary Style.* Ed. Seymour Chatman.Oxford: Oxford UP, 1971.95-110.\*

\_\_\_\_\_. "From motifemes to motifs." *Poetics* 4 (1972): 55-90.

\_\_\_\_\_. *Narrative Modes in Czech Literature.* Toronto: U of Toronto P, 1973.

\_\_\_\_\_. "Vers la stylistique structurale." *PTL* 1 (1976): 257-66.

\_\_\_\_\_. "Narrative Worlds." In *Sound, Sign, and Meaning.* Ed. L. Matejka. Ann Arbor: U of Michigan P, 1976. 524-33.

\_\_\_\_\_. "Narrative Modalities." *Journal of Literary Semantics* 5.1 (1976): 5-14.

\_\_\_\_\_. "Narrative Semantics." *PTL* 1 (1976): 129-151. Rpt. in Matejka, *Sound, Sign, and Meaning* 542-52.

\_\_\_\_\_. "A Scheme of Narrative Time." In *Slavic Poetics: Essays in Honor of K. Taranovsky.*The Hague, 1973. 92-98.

\_\_\_\_\_. "A Scheme of Narrative Time." In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 209-18.

\_\_\_\_\_. "Extensional and Intensional Narrative Worlds." *Poetics* 8 (1979): 193-211.

\_\_\_\_\_. "In Defence of Structural Poetics." *Poetics* 8 (1979): 521-30.

\_\_\_\_\_. "Narrative Semantics and Motif Theory." *Studia Poetica 2.* Ed. Karol Csúri. Szeged: Josef Attila Tudomanyegyetem, 1980.

\_\_\_\_\_. "Truth and Authenticity in Narrative." *Poetics* 9 (1980): 7-25.

\_\_\_\_\_. "Intensional Function, Invisible Worlds, and F. Kafka." *Style* 17.2 (1983): 120-41.

\_\_\_\_\_. "Proper Names, Definite Descriptions and the Intensional Structure of Kafka's *The Trial." Poetics* 12.6 (1983): 511-26.

\_\_\_\_\_. "Truth and Authenticity in Narrative." *Poetics Today* 1 (1980): 7-25.

\_\_\_\_\_. "Intensional Function, Invisible Worlds, and Franz Kafka." *Style* 17.2 (1983): 120-41.

\_\_\_\_\_. "Proper Names, Definite Descriptions and the Intensional Structure of Kafka's *The Trial." Poetics* 12.6 (1983): 511-26.

\_\_\_\_\_. "Literary Text, Its Word and its Style." In *Identity of the Literary Text.* ed. Mario J. Valdés and Owen Miller. Toronto: U of Toronto P, 1985.

\_\_\_\_\_. "Semiotics of Literary Communication." *Strumenti Critici* 1.1 (1986): 5-48.

\_\_\_\_\_. "Possible Worlds and Literary Fiction." In *Possible Worlds in Humanities, Arts and Sciences.* (Proceedings of Nobel Symposium 65). Ed. Sture Allen. Berlin: De Gruyter, 1989.

\_\_\_\_\_. "Aristotle: Poetics and Criticism." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 11-32.\*

\_\_\_\_\_. "Aristóteles: Poética y crítica." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997.\*

\_\_\_\_\_. "Leibnizian Poetics: Wonderlands from Switzerland." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 33-52.\*

\_\_\_\_\_. "The Idea of Poetic Language: Wordsworth, Coleridge, Frege." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 78-95.\*

\_\_\_\_\_. "El concepto de lenguaje poético: Wordsworth, Coleridge y Frege." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 117-40.\*

\_\_\_\_\_. "French Sources of Poetic Semantics." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 99-123.\*

\_\_\_\_\_. "Fuentes francesas de la semántica poética." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 143-76.\*

\_\_\_\_\_. "Formalist Poetics: From Germany to Russia." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 124-46.\*

\_\_\_\_\_. "La poética formalista: de Alemania a Rusia." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 177-206.\*

\_\_\_\_\_. "Leibnizian Poetics: Wonderlands from Switzerland." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 33-52.\*

\_\_\_\_\_. "La poética leibniziana: Las maravillas de Suiza." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 59-84.\*

\_\_\_\_\_. "Romantic Poetics: The Morphological Model." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 53-77.\*

\_\_\_\_\_. "La poética romántica: el modelo morfológico." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 85-116.\*

\_\_\_\_\_. "Semiotic Poetics: The Prague School Design." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 147-75.\*

\_\_\_\_\_. "La poética semiótica: el proyecto de la escuela de Praga." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 207-44.\*

\_\_\_\_\_. *Occidental Poetics: Tradition and Progress.* Lincoln: U of Nebraska P, 1990.\*

\_\_\_\_\_. "Fictional Worlds: Density, Gaps, and Inference." *Style* 29.2 (1995): 201-14.

\_\_\_\_\_. *Historia breve de la poética.* Trans. Luis Alburquerque. (Teoría de la Literatura y Literatura Comparada). Madrid: Síntesis, 1997. Trans. of *Occidental Poetics*.\*

\_\_\_\_\_. *Heterocosmica: Fiction and Possible Worlds.* (Parallax: Re-Visions of Culture and Society). Baltimore: Johns Hopkins UP, 1998.\* (Kafka, fictionality, action, narrative levels, reference, reading narrative, context, intention, literary pragmatics).

 <http://www.amazon.com/Heterocosmica-Fiction-Possible-Parallax-Re-visions/dp/080186738X>

\_\_\_\_\_. "Fictional and Historical Narrative: Meeting the Postmodernist Challenge." In *Narratologies.* Ed. David Herman. Columbus: Ohio State UP, 1999. 247-74.\*

\_\_\_\_\_. "Structuralism of the Prague School." In *The Twentieth Century: From Formalism to Poststructuralism.* Ed. Raman Selden. (Cambridge History of Literary Criticism 8). Cambridge: Cambridge UP, 1995. 33-57.\*

Dolezel, Lubomir, and Richard W. Bailey, eds. *Statistics and Style.* New York: American Elsevier, 1969.

**Criticism**

Aumüller, Matthias. "Die russische Kompositionstheorie." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 91-140.\* (Russian formalists, Dolezel, Walzel).

Patron, Sylvie. "2. Dolezel (I): la théorie des modes narratifs." In Patron, *Le narrateur: Introduction à la théorie narrative.* Paris: Armand Colin, 2009. 43-58.\*

Pavel, Thomas G. "Lubomír Dolezel's contribution to Contemporary Literary Studies." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 303-9.\*

Ruprecht, Hans-Georg. "An Improbable Side by Side: Dolezel and Borges in Prague." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 293-302.\*

Schmid, Wolf, ed. *Slavische Erzähltheorie: Russische und tschesische Ansätze.* (Narratologia, 21). Berlin and New York: De Gruyter, 2009.\* (Bakhtin, Miroslav Cervenka, Lubomír Dolezel, Boris Eichenbaum, Aage Hansen-Löve, Roman Jakobson, Jurij Lotman, Jan Mukarovsky, Michail Petrovskij, Vlaeimir Propp, Aleksandr Reformatskij, Shklovsky, Tomashevsky, Tnianov, Vinogradov, Vodicka).

SemiotiX. "A Semiotic Profile: Lubomír Dolezel." *SemiotiX* (Dec. 2012).\*

 <https://semioticon.com/semiotix/2012/12/a-semiotic-profile-lubomir-dolezel/>

 2020

Sládek, Ondrej, and Bohumil Fort. "The Prague School and Lubomír Dolezel's Theory of Fictional Worlds." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 313-52.\*